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p. 100, line 30, *esa*; p. 125, sentence 13, *quien*; p. 135, Ejercicios a, sitio, and Gran da; p. 147, Locuciones 6, lo an; p. 148; Cuestionario 26, descubrió; p. 154, Locuciones 3, cincó; p. 157, Cuestionario 23, algun; p. 160, Locuciones 5, de mencionarse; p. 169, Locuciones 7, poblacion; p. 173, line 1, Cart aginians; p. 176, last line, en; p. 180, Cuestionario 5, Dé que; p. 189, Ejercicios III, basadas, Cf. p. 187, VI; p. 190, Locuciones 2, el, and 9, esa; p. 193, Cuestionario, Delas, and Ejercicios II, basadas, Cf. above. The Vocabulary is comparatively free of misprints, but the following forms appear: *delas*, *dele*, and *deme*; *Magallanes*, *Río*; *Perú*, 4,6000,000 *Santa Fé*; *sonréir*; *veía*, *pres*.

In my opinion, the "teacher" should be consistently "profesor" or "profesora" in selection III, and like cases. Also subject pronouns might be more frequently omitted without doing violence to pedagogical principles, and at the same time improving the Spanish. There are some other questionable constructions, due to the peculiar difficulties confronted in editing a text of this nature.

The editor is, however, to be cordially congratulated on completing such a practical and workable book for beginners.

A. H. CORLEY

*Yale University*

BOSSUET ORAISON FUNÈBRE (sic). Cambridge (England). At the University Press, 1920. Cambridge Plain Texts. 70 pages.

The *plain text* feature of this booklet consists in the total omission of notes and the reduction of introductory matter to a scant *Note* of one page by H. F. Stewart. The title page seems in error to the extent that the booklet contains not one *Oraison* but two, these being the inevitable Condé oration and that on Henriette d'Angleterre. Perhaps, however, the *genre* is meant on the title page. To those who wish or depend upon notes and a more elaborate introduction, this little edition will not make much of an appeal, but on second thought many of us may find some value, at least from the point of view of the student's purse, in these excellently printed noteless editions of the *Cambridge Plain Texts*. To those who wish an American annotated edition of these orations we recommend either that by Professor Warren contained in his *French Prose of the XVII Century* (D. C. Heath & Co., 1899), or that by Professors Schinz and King found in their *Seventeenth Century French Readings*, Henry Holt & Co. 1915). This latter leaves out certain portions of both orations.

THOMAS E. OLIVER

*University of Illinois*